

Literacy outcomes	Sequencing Magpie word Live the story Class write- in Write a leafle		nvitations & letters		Story Mountain Write version of stories	Sequencing Instructions to plant a seed Write a leaflet for visitors	Anticipate key events in stories Re-tell story Write own story sentences
Focus areas	PSED UtW		Lit UtW EA&D	PSED UtW	Lit UtW EA&D	Lif UfW EA&D	
Y1 Key theme	Significant People		Local area	The Moon	Dinosaurs	Living & Growing	Conservation
Core text	Rosa Parks		Last Stop on Market Street LAST SIGP ON MARKET STREET	Man on the Moon STRON BORTON MANUS MOON	Mary Anning 'Stone Girl Bone Girl'	Dear Greenpeace SIMON JAMES Dear Greenpeace Tant. a 8897 as Canal Brak	Snail and the whale
Writing outcome	Diary/letter		Information text – local guide	Narrative - retell	Biography – Mary Anning	Letter (persuasive)	Narrative - retell
History/Geog	Lives of significant people – Rosa Parks BHM LINKS (Bristol Bus Boycott)		History of Whitecross St -Local area	The Moon Landing	Map skills	Continents and oceans	Climate
Science	<u>Seasonal changes</u>			Everyday materials	Animals inc. humans	Revisit seasonal changes	<u>Plants</u>
Y2 Key theme	Heroes/Famous people		Living things and their habitats	Great Fire of London/Materials	Identity	Plants	Oceans
Core text	Mary Seacole		Katie Morag Katie Morag Katie Morag	Toby & the Great Fire of London Great Fire of London	Paper Bag Princess The Bag Princess The Bag Princess	Living Leaf	Pirate Cruncher
Writing outcome	Explanation text		Story with a familiar setting	Recount Information text - Science	Newspaper article	Scientific write	Diary
History/Geog	Mary Seacole's life		The United Kingdom	Great Fire of London	Queen Elizabeth II	Weather & extreme weather	<u>Oceans</u>
Science	Living things and their habitats		<u>Living things and their habitats</u>	<u>Uses of Everyday Materials</u>		<u>Plants</u>	Animals inc. humans
Y3 Key theme	Equality (links to British History)		The world	Stone Age – Iron Age (Pre- historic)	Ancient Egypt	Rivers	Chocolate
Core text	Swallow's Kiss		The Green Ship	Stone Age Boy	Cinderella of the Nile	The River: An Epic Journey to the Sea & Rivers and Lakes (non- fiction) RIVERS	Charlie and the Chocolate Factory ROALD DAHL
Writing outcome	Setting description		Adventure story	Diary/Newspaper	Traditional tales	Information text – River Thames	Narrative - sequel
History/Geog	BHM links (first dedicated arts centre in Britain for the Afro-Caribbean community)		Maps of the world	Stone Age	Ancient Egypt	Rivers	International trade - food
Science	Light		Rocks	Animals inc. humans	<u>Plants</u>	Forces and magnets	

Y4 Key theme	Diversity	Rainforest	Greeks	Vikings (follow on from Anglo-Saxons)	Rainforest	Greeks
Core text	Coming to England Coming to England	The Great Kapok Tree (supported by non-fiction texts)	Odysseus ODYSSEUS	The Boy who Biked the World	Viking Boy Viking	Beowulf MICHAEL MORPURCO
Writing outcome	Letter writing	Opinion piece/balanced argument	Myth/Legend	Non-chronological report	Instructional piece	Suspense
History/Geog	<u>Transportation – cities (immigration)</u>	Rainforest	<u>Greeks</u>	Europe	Vikings	Anglo-Saxons
Science	Sound	Living things and their habitats	<u>States of Matter</u>	Animals inc humans (digestive system)		Electricity
Y5 Key themes	Equality – links to slavery (BHM)	North America	Romans	Anglo-Saxons (building on Y4 knowledge)	Climate	Explorers
Core text	The Children of Benin CHILDREN BENIN KINGDOM ODDINGST	Holes TOURS SACHAR Holes	The Secrets of Vesuvius	Arthur, High King of Britain	Wolf Brother – Science focus Wolf Brother	The Explorer **********************************
Writing outcome	Newspaper article	Instructional	Myth/legend	Explanation	Adventure	Persuasive
History/Geog	Slave trade	North America	Romans (links to local area)	Anglo-Saxons		South America Explorers (History Inks)
Science	Properties and changes of materials	Earth and Space			Living Animals things inc. and their habitats (ducklings)	<u>Forces</u>
Y6 Key themes	Black History Month – civil rights	Evolution/inheritance	Shakespeare/The Tudors	WW2 (local links)	Courage	End of year production
Core text	FutureZone poetry project	Skellig SKELLIG	Shakespeare –Twelfth Night Twelfth Night	Goodnight Mr Tom	Boy at the back of the class	
Writing outcome	Biogrpahy	Narrative - descriptive writing focus	Play script	Narrative – emotive writing	Persuasive argument/debate	Focus on drama – speech and language, play script features
History/Geog	United Kingdom – counties/ <u>map</u> <u>skills</u> (maps for different reasons e.g. population/landscape/climate)		Shakespeare/ <u>The Tudors</u> (Local links)	WW2	LOCAL STUDY ISLINGTON CENTRE FOR REFUGEES AND MIGRANTS	
Science	Living things and their habitats (farm trip)	Evolution and inheritance		<u>Electricity</u>	<u>Light</u>	Animals inc. humans